

ballad 11:11

GIRL TALK.

1st 1

A + **B**

Handwritten musical notation for guitar, featuring rhythmic patterns and triplets. The notation is written on a single staff with a key signature of one flat (Bb) and a common time signature (C). It consists of four lines of music. The first line starts with a treble clef and a key signature change to Bb. The second line starts with a bass clef and a key signature change to Bb. The third line starts with a bass clef and a key signature change to Bb. The fourth line starts with a bass clef and a key signature change to Bb. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and triplets. There are also some rests and a final double bar line with repeat dots.

Solo (concert chords)

|| Ab^b7, D7, | D^b7, B^bm7 E^b7^b9 | Cm7, F7^b9, | B^bm7 Cm7 D^b7 E^b11 ||

| Abm7, D^bm7, | B^b7^b5, E^b11, | Cm7, F7^b9, | Cm7 C#m6 Cm7 F7^b9

| B^b7 | B^bm7, C#m6, | Cm7, F7^b9, | B^bm7, E^b7^b9 ||

← 12 →
from solo

D^b al
⊕

⊕

Handwritten musical notation for guitar, featuring a simple chord progression. The notation is written on a single staff with a key signature of one flat (Bb) and a common time signature (C). It consists of four measures of music. The first measure has a whole note chord (Bb). The second measure has a whole note chord (D). The third measure has a whole note chord (F). The fourth measure has a whole note chord (Bb). There are also some rests and a final double bar line.

Empty musical staves for practice or additional notation.

Dallada 1-1-1

GIRL TALK

trpt 2

A+B

~~pp~~ pp

C

ϕ Rall.

ballad $\Pi = \Gamma$

GIRL TALK.

trpt 3

(A) + (B)

pp

Handwritten musical notation for trumpet 3, measures 1-12. The music is in 4/4 time with a key signature of two flats (Bb and Eb). It features a melodic line with eighth and sixteenth notes, slurs, and triplets. Measure 12 ends with a fermata.

(C)

Handwritten musical notation for trumpet 3, measure 13. It consists of a single measure with a fermata and the number '12' written below the staff.

Handwritten musical notation for trumpet 3, measure 14. It consists of a single measure with a fermata and the number '12' written below the staff.

Salto

Rall.

Handwritten musical notation for trumpet 3, measures 15-18. The music is in 4/4 time with a key signature of two flats. It features a simple melodic line with quarter and half notes, ending with a double bar line.

ballad $\Pi = \text{mf}$

GIRL TALK.

trpt 4

A) + B)

f pp

C)

f Rall.

ballad 11=1.7

GIRL TALK.

from 2

A + **B**

~~S~~ *pp*

C

ϕ

Rall.

ballad 11=1.7

GIRL TALK.

trm 3

(A) + (B)

~~pp~~ *pp*

(C)

Rall.

ballad $\Pi = \text{mf}$

GIRL TALK.

tom 1

A+B

~~pp~~

+++ +++++ ++

+++ +++++

C

\oplus

Rall.

ballad $\Pi = \text{A}$

GIRL TALK

Alto 1

A

B

C

Rall.

Wm

A

12 pp 3

B

C

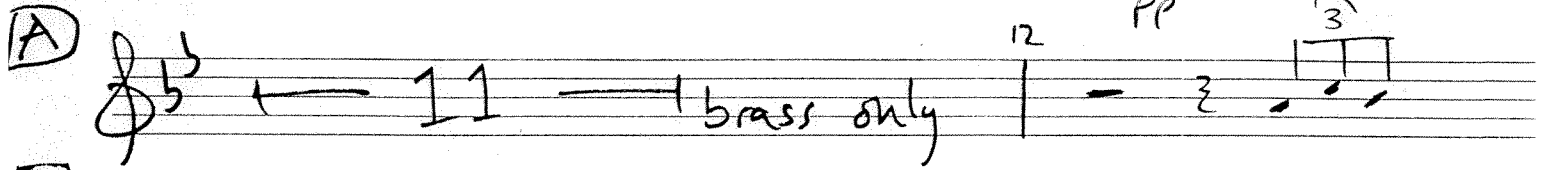
1.
2.
3.

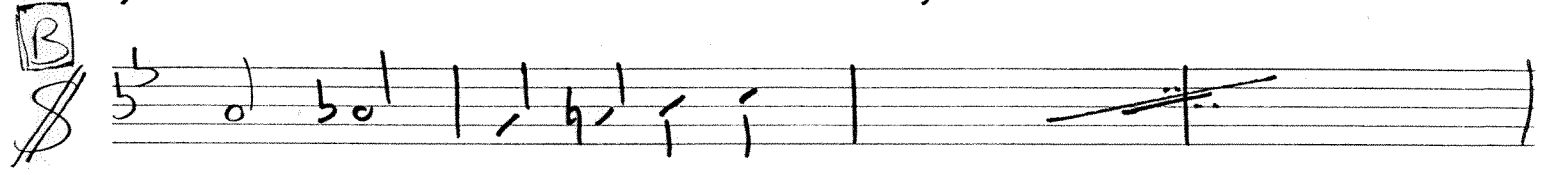
Rall.

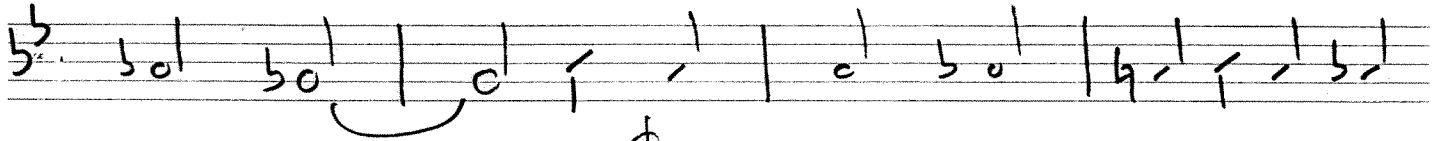
ballad $\pi = \text{A}$

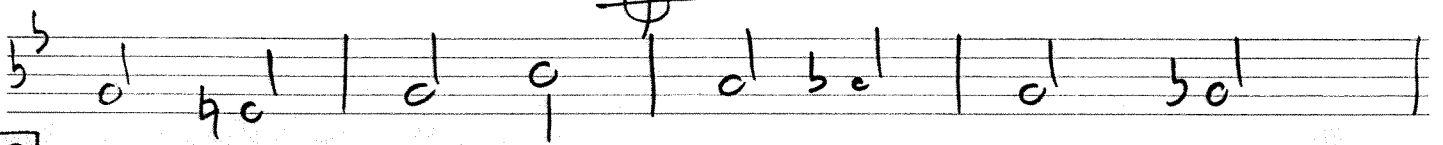
GIRL TALK

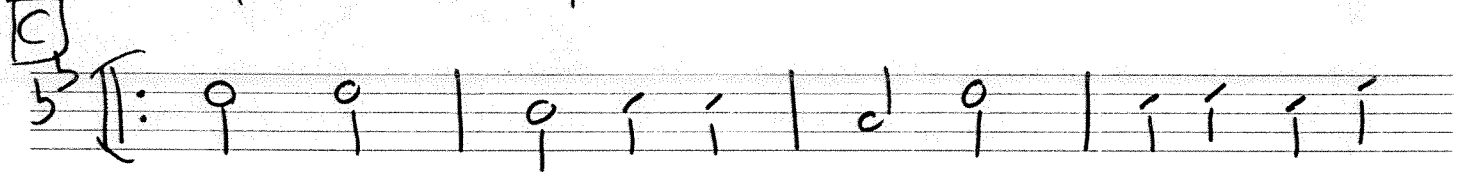
tenor 1

A 

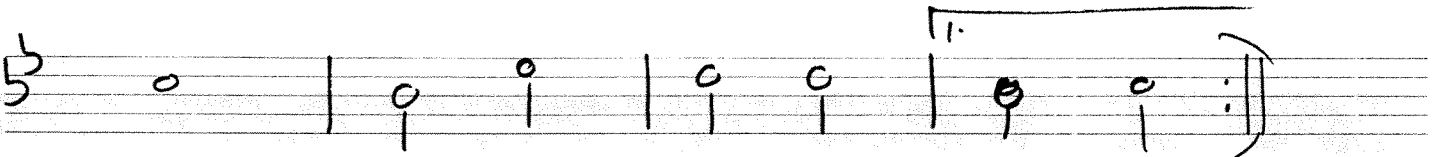
B 



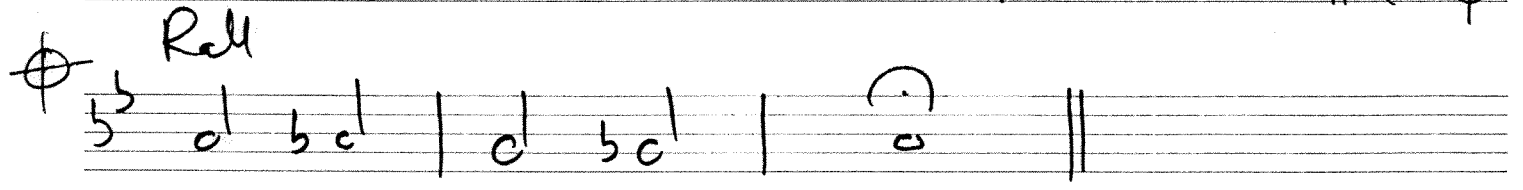


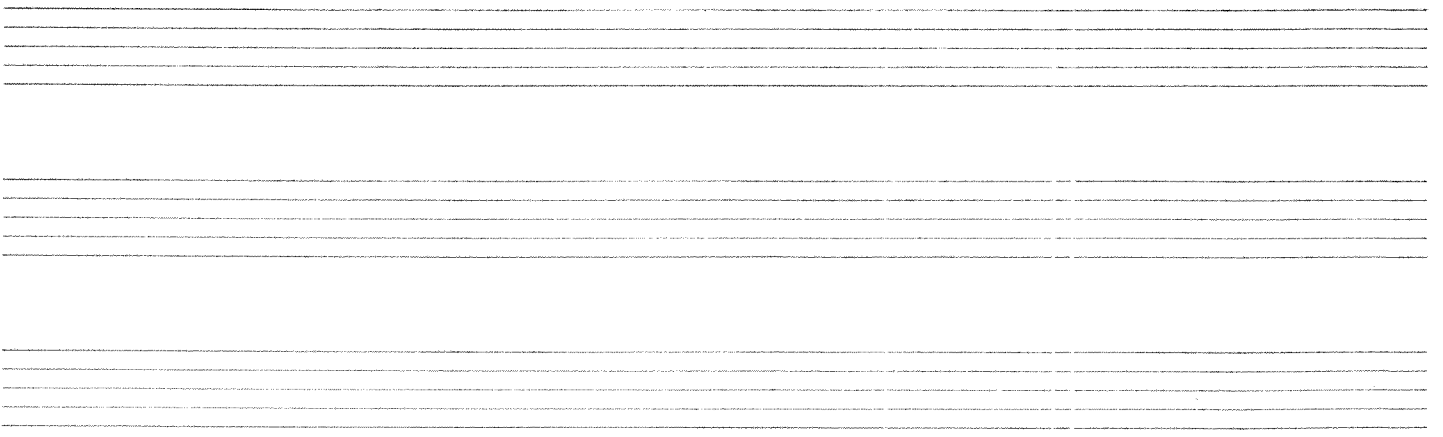
C 







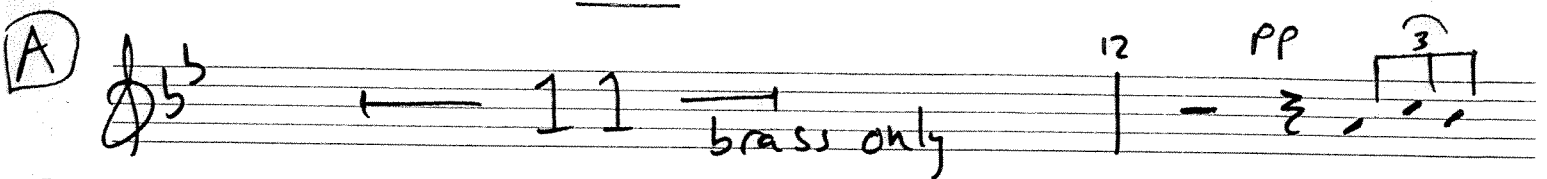
Rell 

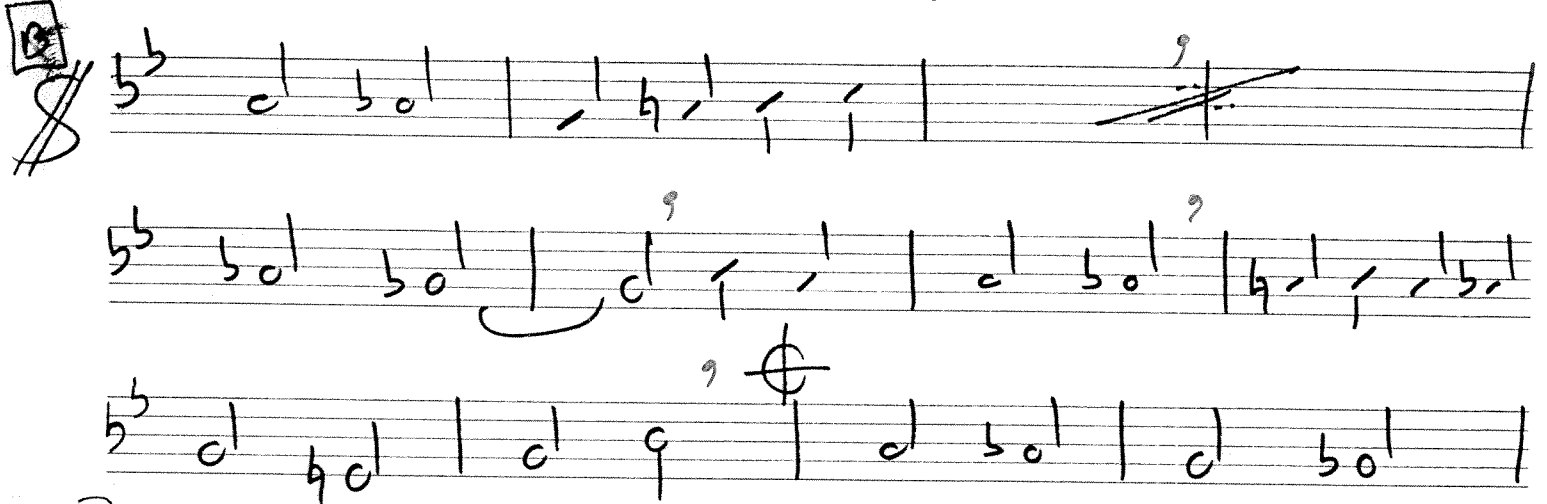


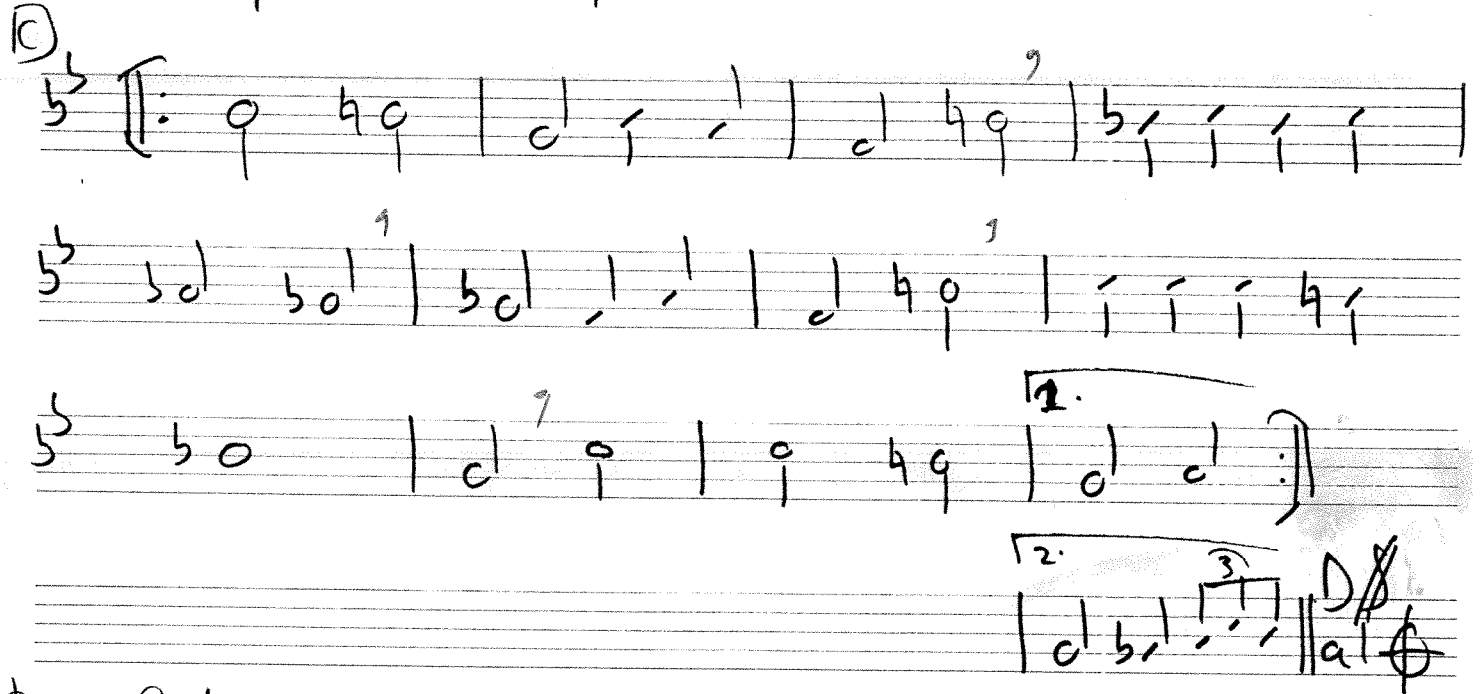
ballad 11=1.7

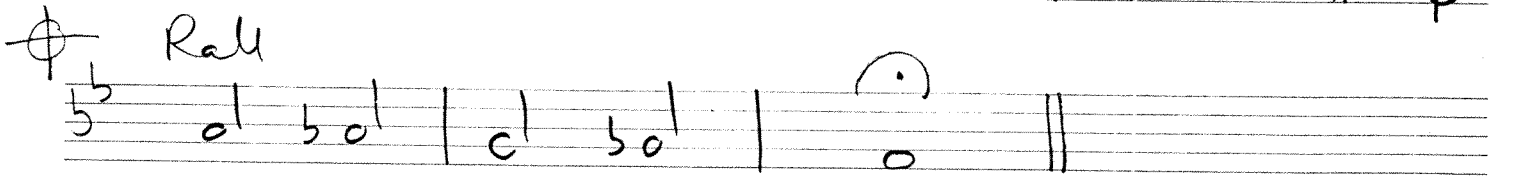
GIRL TALK.

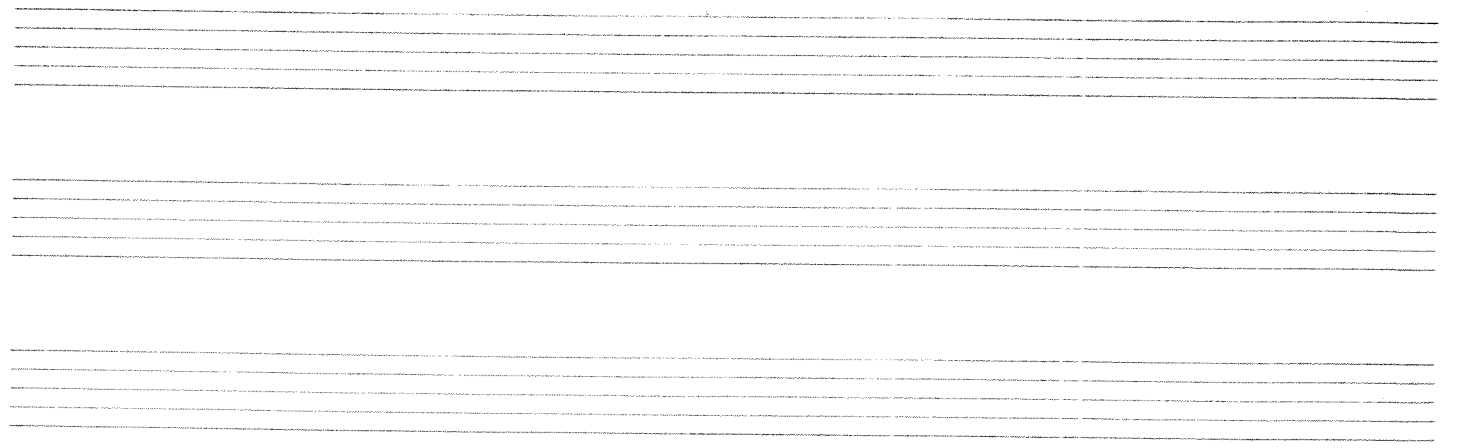
tenor 2

(A) 



(B) 





ballad $\Pi = 1.7$

GIRL TALK.

Baritone

A + **B**

Handwritten musical notation for section A+B. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is characterized by complex rhythmic patterns, including slurs and triplets. The second and third staves continue these patterns. The fourth staff concludes with a double bar line and repeat dots, followed by a common time signature (C) and a few notes.

C

Handwritten musical notation for section C. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is a melodic line with various intervals and accidentals. The second and third staves continue the melody. The fourth staff concludes with a double bar line and repeat dots, followed by a common time signature (C) and a few notes.

ϕ Rall.

Handwritten musical notation for the Rallentando section. It consists of one staff of music. The staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is a simple melodic line with a few notes, ending with a double bar line.

GIRL TALK.

DRUMS.

A + B + C

play 12-brushes.

~~Drum~~

Roll



ballad.

GIRL TALK.

CHORDS/
BASS

A + **B**

| A^bΔ⁷, D⁷, | D^bΔ⁷, B^bm⁷ E^b7^b9 | Cm⁷, F⁷b⁹,

| B^bm⁷ Cm⁷ D^bΔ⁷ E^b11 | A^bm⁷, D^bm⁷, | B^b7^b6⁵, E^b11,

| Cm⁷, F⁷b⁹, | Cm⁷ C[#]m⁶ Cm⁷ F⁷b⁹ | B^b7, , , |

| B^bm⁷, C[#]m⁶, ϕ | Cm⁷, F⁷b⁹, | B^bm⁷, E^b7^b9¹¹ :|

C

|| As **A** + **B** D^b7^b a¹ ϕ ||

ϕ Roll

| Cm⁷, F⁷b⁹, | B^bm⁷, E^b7^b9, | A^bΔ⁷ |

Empty musical staves for practice or continuation of the piece.

ballad.

GIRL TALK.

CHORDS/
BASS

A + **B**

| A^bΔ⁷, D⁷, | D^bΔ⁷, B^bm⁷ E^b7^b9 | Cm⁷, F⁷5⁹,

| B^bm⁷ Cm⁷ D^bΔ⁷ E^b11 | A^bm⁷, D^bm⁷, | B^b7^b6⁵, E^b11,

| Cm⁷, F⁷5⁹, | Cm⁷ C[#]m⁶ Cm⁷ F⁷5⁹ | B^b7, , , |

| B^bm⁷, C[#]m⁶, \oplus | Cm⁷, F⁷5⁹, | B^bm⁷, E^b7^b5⁹,
|

C

|| As **A** + **B** D[#]a1- \oplus ||

\oplus Roll

| Cm⁷, F⁷5⁹, | B^bm⁷, E^b7^b5⁹, | A^bΔ⁷ |

Empty musical staves for practice or continuation of the piece.